

TOTNES SCHOOL OF PIANO

PIANO MASTERY

ROADMAP

A decorative graphic of a piano keyboard, showing black and white keys, positioned behind the word 'ROADMAP'.

ADVANCED

INTERMEDIATE

TRANSITION

FOUNDATION

BEGINNER

BEGINNER

Beginner

- finger numbers
- note names
- piano - forte - mezzo forte - mezzo piano
- crotchet, minim, dotted minim, semibreve
- 4/4 and 3/4 time signatures
- crotchet rest and ties
- guide notes - middle C, bass F, treble G, bass C
- steps & skips - on the keyboard & on the staff

Books: My First Piano Adventures, Piano Adventures Primer

Late Beginner

- legato & staccato
- minim & semibreve rests
- guide notes - treble C
- intervals - 2nds, 3rds, 4ths, 5ths, octaves
- C major pentascale + I & V7 chords
- G major pentascale + I & V7 chords

Books: Piano Adventures 1

FOUNDATION

Foundation 1

- crescendo & diminuendo
- quavers
- whole tones & semitones
- D major pentascale + I & V7 chords
- A major pentascale + I & V7 chords
- C minor, G minor, D minor and A minor pentascales
- the phrase & phrase mark
- tempo markings - Andante, Moderato, Allegro

Books: Piano Adventures 2A, Scale & Chord Book 1

Exams: Initial Grade

Foundation 2

- dotted crotchets
- quaver rests
- connected pedaling
- five Cs on the grand staff
- intervals - 6ths
- cross-hand arpeggios
- C, G and F major scales + primary chords
- musical form - AB & ABA

Books: Piano Adventures 2B, Scale & Chord Book 2

FOUNDATION

Foundation 3

- triplet quavers
- semiquavers
- compound time - 6/8, 9/8, 12/8
- common time & cut time
- swing rhythms
- intervals - 7ths
- reading ledger lines
- playing octaves
- grace notes
- alberti bass
- ostinato
- motive & sequence
- A minor, D minor and G minor scales + primary chords
- 12 Major and minor triads - root position, 1st inversion, 2nd inversion
- 1 octave arpeggios
- binary form & ternary form

Books: Piano Adventures 3 (3A + 3B)

Exams: Grade 1, Grade 2

TRANSITION

Early Intermediate 1

- semiquaver patterns & syncopation
- semiquavers in compound time
- patterns & sequences
- sharp key signature scales - 2 octaves + V7 in root position - G major, D major, A major, E major, B major
- E minor scale + primary chords

Books: Piano Adventures 4, Scale & Chord Book 3

Exams: Grade 3

Early Intermediate 2

- 12/8 time
- changing time signatures
- perfect intervals - 4ths, 5ths, octaves
- Major/minor intervals - 2nds, 3rds, 6ths, 7ths
- circle of fifths
- flat key signature scales - 2 octaves + primary chords - F major, Bb major, Eb major
- 2 octave arpeggios, hands apart, white keys
- white key minor scales - natural, harmonic, melodic

Books: Piano Adventures 4, Piano Adventures 5, Scale & Chord Book 3

INTERMEDIATE

Intermediate 1

- grade 3 theory
- 2 octave scales - all white key majors + Bb, Eb, Ab
- 2 octave scales - all white key minors + F# min
- scale speed: crotchet = 100, quaver subdivisions
- 2 octave arpeggios - all white key majors + Bb, Eb, Ab
- 2 octave arpeggios - all white key minors + F# min
- arpeggio speed: crotchet = 80, quaver subdivisions

Exams: Grade 4

Intermediate 2

- grade 4 theory
- 2 octave scales - all white key majors + Bb, Eb, Ab, Db
- 2 octave scales - all white key minors + F#, C#, G#, Eb, Bb min
- scale speed: crotchet = 120, quaver subdivisions
- 2 octave arpeggios - same keys as scales
- arpeggio speed: crotchet = 88, quaver subdivisions

Exams: Grade 5

INTERMEDIATE

Intermediate 3 (Early Advanced)

- grade 5 theory
- 4 octave scales - all major and minor keys
- scale speed: crotchet = 144, semiquaver subdivisions
- 4 octave arpeggios - all major and minor keys
- 4 octave arpeggios - V7 resolving to I in all keys
- 4 octave arpeggios - G#°7 & B°7
- arpeggio speed: crotchet = 100, semiquaver subdivisions

Exams: Grade 6

A stylized graphic of a piano keyboard with white and black keys, positioned at the top of the page. The word "ADVANCED" is written in large, bold, dark grey letters across the center of the keyboard.

ADVANCED

Advanced 1

- 4 octave scales - all major and minor keys
- scale speed: crotchet = 160, semiquaver subdivisions
- 4 octave arpeggios - all major and minor keys
- arpeggio speed: crotchet = 112, semiquaver subdivisions
- 4 octave scales in 3rds - all major and minor keys
- scale speed: crotchet = 120, semiquaver subdivisions
- 2 octave scales in legato 3rds in G, crotchet = 92, semiquaver subdivisions
- 2 octave scales in staccato 3rds in G, crotchet = 108, semiquaver subdivisions

Exams: Grade 7

ADVANCED

Advanced 2

- grade 6 theory
- 4 octave scales - all major and minor keys
- scale speed: crotchet = 176, semiquaver subdivisions
- 4 octave arpeggios - all major and minor keys
- arpeggio speed: crotchet = 132, semiquaver subdivisions
- 4 octave scales in 6ths - all major and minor keys
- scale speed: crotchet = 120, semiquaver subdivisions
- 2 octave scales in legato 3rds in Eb, crotchet = 104, semiquaver subdivisions
- 2 octave scales in staccato 6ths in C and Eb, crotchet = 108, semiquaver subdivisions

Exams: Grade 8